



**PATHWAYS**  
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G U R G A O N

# The Festival of Hope

A newflash of the  
event

Monday 29 May, 2023

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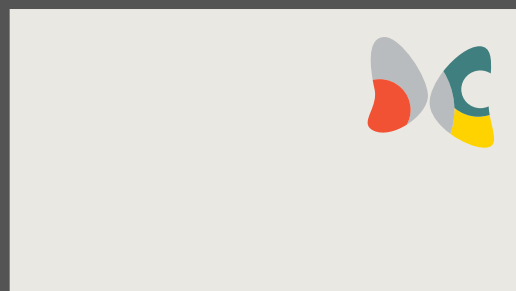
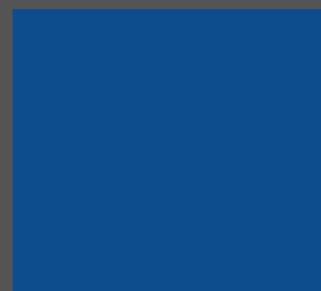
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# COMMENCING THE FESTIVAL OF HOPE





# GUESTS IN ATTENDANCE



**Olli-Pekka Heinonen**

Director General of the  
International Baccalaureate



**Matt Costello**

Chief Business Officer  
for the International  
Baccalaureate



**Dr. Nicole Bien**

Chief Schools Officer  
for the International  
Baccalaureate



**Mahesh  
Balakrishnan**

Development and  
Recognition Manager of  
India and Nepal



**Jennifer Bahrami**

Festival of Hope Co-  
Director



**Sri Kanwar Pal Gujjar**

Education Minister of Haryana



**Shashikant  
Vishwakarma**

Development and  
Recognition Associate  
of South Asia



**Tim Logan**

Festival of Hope Co-  
Director



# OUR SPEAKERS



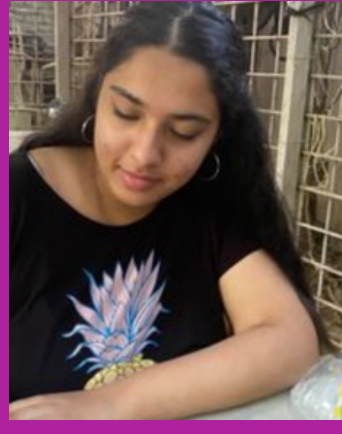
**Deepak Ramola**  
Founder of Project FUEL



**Anoushka Jolly**  
PSG Student and Founder of  
Anti-Bullying Squad



**Mursal Mohommadi**  
Visual Storyteller



**Twinkle Chaurasia**  
PSG Graduate



**Daxkin B. Chhara**  
Filmmaker and Director



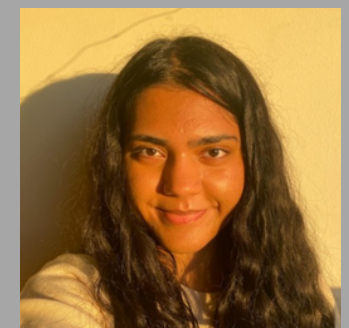
**Manish Freeman**  
Creator of Game-A-  
Thone



**Vaibhav Ramani**  
PhD scholar at  
Ashoka University,  
Delhi



**Abhiir Bhalla**  
Environmentalist



**Shivi Anand**  
PSG Alumni and  
Climate Activist



**Aarushi Kataria**  
Founder of Letters to  
Strangers





# Notes on the Opening Ceremony

*"Hold(ing) Infinity in the Palm of your Hand..." - William Blake*

An echo of the past, a celebration of the present, and a seed for the future - hope traverses different spaces and times. In the opening ceremony, its trajectory was charted via a montage of cross-cultural experiences.

As the harmony of 'Amazing Grace' echoed in the amphitheater, the ceremony unfurled with creative expressions as the star of our show. Post the lighting of the lamp—a testimony of our anchoring traditions—the School Director, Captain Rohit Sen Bajaj, addressed the gathering. He exalted *"hope, as a gift"* before inviting Mr. Olli-Pekka Heinonen to inaugurate the festival with a cake-cutting ceremony. Mr. Heinonen sparked nostalgia amongst the audience as he shared an anecdote of his morning—the feeling of being a boy in school again and, despite all uncertainties, *"knowing that there will be a lot of moments to learn"*. He emphasized the continuity of hope, the manner in which it is basis the past, occurs in the present, and is an anticipation for the future. This message was carried throughout the subsequent montage of performances in dance styles of Kathakali, Kuchipudi, and Western Contemporary. With vibrant costumes and expressive storytelling, these acts foregrounded individuality in the plural, highlighting inclusivity and our hope for the future.

As the focus shifted from a communal sense of hope to individual perspectives, the audience was left with the knowledge that hope is the force that has caused a warp in the space-time matrix.



**Samaira Singh (MYP 2) and  
Bhoomi Kaur Narula (DP 2)**





## VIGNETTES FROM THE OPENING CEREMONY



# Keynote Address and Hope-Path Dialogue

## *The Force of Hope*

Eito Ogawa  
(DP2)

No body changes its state without an external force – a natural law that applies in the physical, but also in the spiritual. What is that force? Is it gravity? Nope, it's hope.

This idea was explored in the school's sanctuary of wisdom. There in the library, keynote speakers Anoushka Jolly and Mr. Deepak Ramola commenced the Hope Path Dialogue with the intent of inspiring life trajectories. Anoushka, at a young age, was at the end of bullying from her closest people, but the end of one road spelled the start of another. With hope as an asset and a drive for change, she turned her *"adversity into an opportunity"*, transforming from a disheartened girl to a confident entrepreneur. Her attitude toward hope led to her admiration of the next speaker Mr. Ramola, whom she introduced as a *"hope seeker"*. The speaker notices and retells the lost stories of ordinary people to inspire change. Life lessons gathered from bus riders, gardeners, ministers, and children become the basis of Project FUEL. For this dialogue, he brought stories that embrace the power of hope from anecdotes of a Masai boy to a tortoise art piece.

As these collective stories are relayed to the wider community, he hopes to curate dialogue between individuals, and encourages the audience to sustain hope, to keep an *"inner sanctuary of hope that nobody in the world can violate"*. For only with hope does knowledge make a difference, only in hope can we aspire.



*"Kavach is an incident reporting app which bridges the gap between victims and bystanders and authorities in schools. Through the same, students can anonymously report bullying on the app and schools can see these incidents to resolve the issue. So far, I have impacted 2 million students in 20,000 schools across the globe."*

Anoushka Jolly, MYP 4 - Pathways School Gurgaon



# IB Signs Memorandum with HSEB at PSG

## Partnership on Goals

Aahan Sinha  
(DP2)

The Haryana School Education Board (HSEB) has partnered with the International Baccalaureate (IB) to provide government school teachers with training aligned with international standards. Education Minister Kanwar Pal Gujjar signed a memorandum of understanding (MoU) with the Switzerland-based board at Pathways School Gurgaon. It aims to offer the teaching methods employed in international schools to government school students. The collaboration will enhance the value of state board certificates at an international level, as students who pass the state board exams will receive certificates signed by both the HSEB and the IB. The agreement was signed by Gujjar and IB director-general Olli-Pekka Heinonen, with HSEB chairman VP Yadav also present. Gujjar expressed that this partnership will grant Haryana students international recognition when pursuing higher education and reinforce their confidence in the state board. Additionally, the HSEB is making strides in the education sector by adapting to the technological era and establishing libraries in rural areas for better exam preparation facilities. The school education department has made necessary amendments to the HSEB curriculum, including lesson plans and phased evaluation plans for first-time students. In the initial phase, 113 government secondary schools have been upgraded to senior secondary schools.





# The IB Director General's Meeting with Heads of Schools

## *Steering Hope*

Ms. Megha Oberoi, DP CP Coordinator & Ms K. Usha, Head Learning at Pathways School Gurgaon

### **New beginnings**

The session featuring officials from the International Baccalaureate (IB) and several Heads of Indian Schools shed light on their collaborative efforts to revolutionize education. Moderated by Mr. Mahesh Balakrishnan, Development and Recognition Manager, India and Nepal, it provided valuable insights into the roles and goals of the organization. The IB officials emphasized their commitment to reimagining education by introducing a new educational pathway in partnership with UWC Atlantic. Known as the Systems Transformation Pathway, this bespoke curriculum will delve into vital areas such as Biodiversity, Energy, Food, and Migration. By focusing on complex systemic challenges, the curriculum aims to foster transformative change, systems leadership, and a fairer future for the world.

### **Reimagining the Future**

In a very direct analysis of the IB's reputation, Mr. Heinonen recognized that there is an impression that the IB is elitist, expensive, and the preserve of children of affluent white families in private international schools. Mr. Heinonen was clear in his views on this situation: "This must change. I am committed to bringing down as many barriers to accessing the IB as possible." To this end one of the remarkable achievements highlighted during the session was the increase in program implementation across India. This expansion ensures that the IB program reaches students from diverse economic backgrounds, promoting inclusivity and equal access to quality education. The discussion also touched upon the Post Graduate Diploma in International Education, a dual qualification program for in-service teachers in India at Christ University Bangalore. This one-year program equips teachers with the best international practices, with the added benefit of receiving the IB Educator Certification upon completion.



### **Expanding the IB community**

In an insightful acknowledgement, Mr. Heinonen expressed that standardized teaching and learning methods only cater to a limited group, failing to uphold the principle of equity. He recognized the need to move beyond these outdated ways of thinking about teaching and assessment, highlighting the importance of exploring and piloting digital teaching, digital assessment, and digital qualifications as the future of the IB. Mr. Heinonen's vision encompasses the need to align education with the evolving digital landscape, ensuring that students acquire the skills and competencies required to succeed in a rapidly changing global environment.

Moreover, in the Festival of Hope Closing Ceremony, the Director General of IBO had emphasized that learning is not an end in itself, it is a means for human development. In this context, Ms. K. Usha, Head Learning of Pathways School Gurgaon, asked him about IB's plans for incorporating human development indicators like competencies and mindsets in the IB DP Transcripts, besides learning outcomes only. She pointed out that this would help students to showcase their holistic development which IB education and IB Programmes focus on.

# Panel Discussions on Collaboration

## *Reimagining Relationships*

One of the main highlights at the Festival of Hope was the meeting of Mr Olli-Pekka and the IB delegates with the 56 Heads of Schools attending the festival. Organized in the form of a panel discussion between Mr Olli-Pekka, Mr Matt Costello, and Ms Nicole Bien, and moderated by Mr Mahesh Balakrishnan, the discussion largely centered on the relationship between schools and the IB and how best to foster it. Ms Nicole being the Chief Schools' Officer responded emphasizing on how practices are meaningful only when the local context is taken into consideration and the hope is that through collaboration, stakeholders will innovate together and make a difference to the IB community. Mr Matt, as the Chief Business Officer added how the IB is actively encouraging more schools and students to join them, and they aspire to reach the mark of 5million students and get over 4500 teachers trained by the year 2032. Mr Olli-Pekka offered his insights by reflecting on the challenges facing learning today, making schools the most important stakeholder. The culture of the school and its leadership, he added, determines their role in supporting the wider goals of education. He concluded by emphasizing that the IB is committed to empowering and supporting schools in the same.



Sakshi Bedi, MYP Coordinator  
& Pujya Ghosh, CAS | SL | Events  
Coordinator at Pathways School Gurgaon



# Project FUEL by Mr. Deepak Ramola

## *Harvesting Life Lessons*

Sheryl Tayal (MYP 3)

The interactive session with Mr. Deepak Ramola, founder of Project Fuel felt like a breath of fresh air—FUEL, that is: Forward the Understanding of Every Life lesson. Through various workshops, seminars, and sometimes even over coffee, Mr. Ramola and his team capture important life snapshots and perspectives from individuals belonging to various walks of life and use them to inspire others.

*"There are 8 billion people  
and 8 billion different  
perspectives to learn from  
which can instill hope in  
humanity."*

Deepak Ramola

The session delved deep into discovering talents and creating thought-provoking stories that helped students learn more about themselves. This was explained through a beautiful analogy of angels and humans. The angels spread their wings, flew towards humans who had their eyes closed and fluttered words of encouragement on them. A girl praised another on her hair colour which she quite admired. This joy of giving and receiving the compliment signified a positive act which made the receiver feel good about herself. The simplicity of such an act, one that had had such a positive impact, left the audience



In the latter half of the session, we reflected on lessons we learnt which were as simple as switching on the fan when it's hot or as meaningful as treating others the same way we ourselves would like to be treated. Throughout the session, guests were immersed and smiled through some of the LIVE interactions as if, they could relate to their own. We realised that sometimes as people, we underestimate the power of hope in our lives! In any given situation and the environment we live in, there is always a choice to spread hope to others! What stops us from doing so is the choice we make! And that makes all the difference!



# Open Mic

## *Destabilizing the Normalised*

Historically, Open Mics have nurtured the democratisation of creative expression by allowing performers to express and promote the revisitation of societal norms pertaining to equality, justice and fairness.

The Open Mic that unfolded during the Festival of Hope held at Pathways School Gurgaon showcased the unbridled enthusiasm and proficient skills of ten exceptional artists from participating schools. It united diverse artists, thereby allowing performers and viewers to "destabilize the normalized".

The creative expression at the Open Mic posed a challenge to the familiar in a bid to expose stigma and the burden of social expectations which often limit our abilities and violate our right to express ourselves without fear of judgment. To pick up a memorable line from the event, the open mic, to us, was what Bombay was for our guest speaker, Ms. Aarushi Kataria: *"A safe place to unravel thoughts and emotions without being judged."*

Furthermore, the gathering evolved into a place of expression rooted in the desire to cultivate seeds of hope and offer a stage for various talents to inspire. As Mannat Gupta from Pathways School Gurgaon opined, *"I am game"* no matter what the universe challenges us with.

Through the open mic, diverse expressions - that were first fragmented - united into the creation of a powerful mosaic of artistic expression. It became a testament to art's ability to inspire, heal, and unite; leaving a lasting impact on all who witnessed this extraordinary showcase of talent and creativity. In the words of the evergreen song *"Imagine"* by John Lennon, sung by Adya Uppal from The British School, *"We hope someday you'll join us, and the world will live as one"*.



**Niket Nair (DP 2) and  
Gireesha Arora (MYP 5)**



# Presentation and Exhibition of Hope

## *Hope & Beyond*



Hope finds its place in the aspects we look forward to; how we travel into different mindsets and dive into the wonders of the world in the hope of a better tomorrow. It is how we reflect on the past, act on the present and look forward to the future. Hope is optimistic and, as recited by Mannat Gupta in her insightful poem, *"Hope is my escape to a brand-new start."*



The Exhibition of Hope showcased how the hope of improving humanity lies with the leaders of yesterday, today, and tomorrow. The artworks were of diverse mediums and artistic intentions, yet, all bound by one golden thread - Hope. Art is activism in itself and, as was expressed by Tarini Kakkar, *"I will always crave time, and we will always have none,"* which is why we should always make an attempt at acting on our hope.

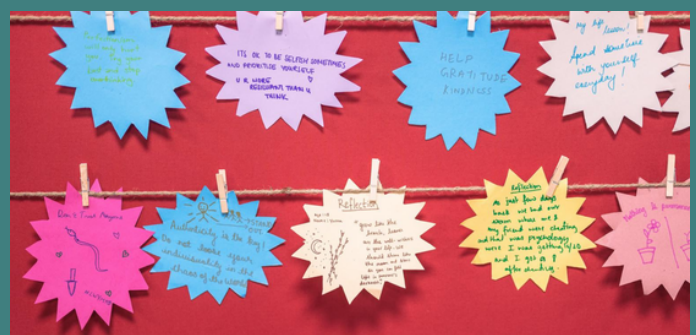


In addition to the artwork, insightful boards illustrating the different, pertinent initiatives that the different participating schools conducted in alignment with the concept of hope were on display. The Open Mic took place simultaneously and entailed a variety of performances: poetry, slam, music, rhythmic gymnastics, and much more.



To circle back to the main idea of hope, it is to look forward to several aspects of life and work towards a better future. As rightly said by Kashvi Khurana, a participant who shared her poetry, *"Driven by hope, we'll change our reality."*

Saasha Chanana  
(MYP 3)





# Space Where we Belong

[Click for a Collage of the Proceedings](#)

## Identity and Belonging

*“Identity encompasses memories, experiences, relationships, and values that create one’s sense of self”.*

The breakaway session in Identity and belonging sought to explore threads of identity by exploring sociocultural and political identities highlighted by Mr. Dakxin Chhara, Ms. Mursal Muhammadi, and Ms. Twinkle Chaurasia. Conversations began from the domain of caste as a marker of identity, initiated by Mr. Charra. The participants of the session reviewed their identities from the literal reflection provided by identity mirrors and the impact of given surnames on their aspirational identities. The lexicon that emerged from ‘passed on identity’ ranged from words such as alienation, disconnection, discomfort and safety, security, and accepting what is given. The session moved towards tracing the trajectory of hope through personal stories shared by panelists and the audience. Ms. Mursal Muhammadi shared stories of the political labeling of refugees and the sociocultural repercussion on them. She shared how, through her graphic storytelling, she endeavors to destigmatize and empower her community in her search for fluid identities. Zara Behl, a participant from the group diversity, shared an action where she tried to challenge gender roles to spread awareness in Happy School, an NGO-run school. She beamed with pride in sharing how she made the girls and boys switch roles in the way they divided chores such as cleaning and changing plugs. Twinkle Chaurasia, another speaker at the session, showcased how animation provided her with scope for creating change in reinterpreting gender stereotypes. The session culminated with the audience expressing their desire to find ways to empower their diverse identities.

### Eito Ogawa (DP 2)



# Post Panel Community Regroup: Identity and Belonging

## *Creating Safe Spaces for Unique Identities*

The enriching discourse that took place on aspects of identity during the break-away discussion time culminated at the end of the day in the post-panel regroup session led by student representatives.

The representatives gave concise summaries of the happenings of the discussion, explaining what they learnt and how they wish to take their understanding forward. Parth Jain from JPIS represented Identity & Belonging and discussed how, before one can be accepted in a group, one must accept oneself and come to terms with their identity; only then can one truly feel safe in the space they are in. Be it the identity that is passed on through generations, the identity that you wish to resonate with, or the identity that you prioritize to empower yourself and feel safe in your skin; it is important to accept and acclimatise yourself. Along with this, the change that students wish to instil was highlighted as the desire to create safe spaces to develop oneself and one's perceptions of others.

Illustrations of students' responses and reflections on the board did justice to the fruitful discussions that took place in the breakaway session, illuminating the profundity of their understanding of the topics. As students who empower their aspirational identities while respecting their inherited identities, they pledged to strive toward creating safe spaces for uplifting all.



**Saanvi Mehrotra (MYP 2) and Aadya Amritesh (MYP 3)**



# ***Awakening Within: Embracing Spirituality on the Journey of Self-Becoming***

## **Spirituality, Well-being and Becoming of the Self**

[Click for a Collage of the Proceedings](#)

*"Playing is the simplest way to connect with self and others."* - Manish Freeman

Mr. Manish Freeman, as his name mentions, is a free person who is living his true life. Inspired by his inner voice, and the "3 Idiots" movie, he realized that he did not want to pursue engineering. Instead he chose to spread the joy of games, and is now the founder of Game-a-thon which is, as referred to by him as "a space for celebrating life."

The game we had played was our speaker's favorite and is known as "Goofy", and the participants were up on their feet to get everyone moving. Participants closed their eyes, and Mr. Freeman made one person 'Goofy'. It was a game of trust and honesty, and by the end of it, everyone was simply goofy! He helped people create a relationship amongst themselves through games where there is no age limit, no judgment, just pure fun and laughter. Another activity was conducted to help the participants find their inner selves. By looking at real-life applications of issues, the participants were able to empathize with them and create action plans to act upon them.

Overall, we should always remember to find peace within our inner selves, and as Mr. Manish Freeman would put it, *"Slowing down, reflecting, coming back to self."*

### **Sheryl Tayal (MYP 3) and Saesha Chanana (MYP 3)**





# Post Panel Community Regroup: Spirituality, Well-being and Becoming of the Self

## Sharing the Learning, Sharing the Hope

Hope: an attribute that we all possess and express in our own unique ways. When we talk about hope and its significance, we tend to see our truths in our identities and the places where we belong. Many things may come to our minds when we think of things that spark hope inside us: ourselves? People we love? Strangers in need? Our 'dying' world?

These are the points of discussion that were brought up in the three sessions – Identity & Belonging, Climate Change, Equity & Justice and Spiritual Wellbeing & Becoming of the Self. The regrouping panel for Spiritual Wellbeing & Becoming of the Self included our own MYP-4 Student, Saira Dua, as well as Chetanya Singh from JPIS.

To be spiritual is to have security and to belong. It is to find the beliefs which represent our ideas of our identity in relation to others. As an activity, the audience was given real-life situations raising global issues including suicide, poverty, hunger, etc. and asked if they felt for those in need. The prompts included: do such issues pain you? Do they play a role and have a responsibility to help create a better world tomorrow?

Reflecting upon the words of the speaker, Mr. Manish Freeman, students said, *"I feel Mr. Manish Freeman embodied how spirituality is a process". Students embodied this* while presenting their action plans and it was clear how the audience understood the perspective that self-becoming requires the enjoyment of spiritual wellbeing in every moment. The regroup panel wonderfully displayed these ideas shared in the session.



Maira Ahuja (DP 2)

# Cultivating Hope for a Sustainable Future

## Climate Change, Justice, and Equity

[Click for a Collage of the Proceedings](#)

‘Hope’, when held onto with positivity, can create a pathway to meaningful actions. The panel discussion for Climate Change, Justice, and Equity is one such action that found its embodiment in the Festival of Hope.

The session commenced with students assembling into groups - harmonious fusions of diverse minds from various schools. Before the pivotal panel discussion, a mime was performed to express the significance of the issue. The panel discussion was guided by the esteemed voices of Mr. Abhiir Bhalla, Ms. Shivi Anand, and Mr. Vaibhav Ramani who answered questions on the topic with their experiences and insights.

Sparking the start of the discussion, Mr. Abhiir Bhalla illuminated the trajectory of his personal journey as an activist campaigning against climate change. Next, there was a discussion on the barriers faced by climate change activists in which Ms. Shivi Anand, when asked how students can address climate issues in their spaces, suggested to *“Create a space where students, teachers and administrative staff can collaborate, and take every opportunity to focus on this area.”*

Resonating with the symphony of voices, postulations into what the future could look like were shared by Mr. Vaibhav Ramani. *“This doesn’t sound like hope exactly, but the future of the present we are standing in today is bleak.”* However, he later admitted that there is hope in the stances taken by the current generation and a greener future with a more equitable use of natural resources is not an impossible feat. Concluding this transformative session, the attendees were requested to inscribe their reflections on ‘Leaves of Hope’.

### Bhoomi Kaur Narula (DP 2)





# Post Panel Community Regroup: Climate Change, Justice and Equity

## *An Intergenerational Dialogue on Climate Change*

Climate Change, as rightly said by PSG student Arush Nath, “*has already had a profound effect on different communities.*” The session brought to light the importance of hope in combatting climate change and inspiring future change-bringers to make a difference, however small, amid this grand narrative of environmental gloom and doom.

A dramatic conversation between PSG students, performed theatrically from the perspectives of a 'Red Panda' and a 'Moony Cow', sent the room into peals of laughter. Although, behind the jokes, it was a grave and earnest reflection. The students were more than just characters in this one-minute sketch—they served as amplifiers to the voices never heard. Next, a short video was projected recapping the interactive discussion that happened earlier in the break-away session. The video implored students to sow seeds for a better tomorrow, both through planting seeds in the soil and also through planting ideas and hopes for the future.

Lastly, the participants engaged in an “*intergenerational collaboration*” as they created the “*Book of Hope*”: a collection of art in all forms that collated their learnings and stances on climate change along with the strength needed to combat it. It was a common feeling then, as students shared, that, “*climate change is an issue we must tackle together.*” The surety felt in collaboration is but a representation that, only in an equal future for the entire ecosystem, can there be hope.



**Bhoomi Kaur Narula (DP 2)**

# Vote of Thanks

Through words of wisdom, moments of appreciation, and wishes for the future made at the Festival of Hope - the closing ceremony transformed the knowledge and motivation shared collectively into hope and strength.

Mr. Olli-Pekka Heinonen, IB Director General, inspired the gathering as he spoke about the dawn of a new era as the new generation takes the mantle to ignite change. *"We must enter the territory of the unknown,"* he said. *"And we must help each other from the old world to the new world."*

In keeping with this sentiment, Mr. Prashant Jain addressed the gathering with the same notion of raising hope for a better world. Further accentuating this notion, Captain Rohit Sen Bajaj reminded us all of how our education rests upon the idea that the *"Festival of Hope is today and every day!"* and that, to instil hope within ourselves, is what carries us to do better every day. He then acknowledged everyone who put in time and effort to allow the festival to reach its highest potential through both his vote of thanks and later, the felicitation of the guests. This was an act that, in itself, instilled hope for a future that rests upon collaboration and continuity.

The Festival of Hope was an event -rather, a movement that brought together the multifaceted lenses of hope in its simplest of forms. It crossed the bounds of time, space and generations because, after all, there cannot be change without the hope for it.

## *The Final Note: On embracing change and uncertainty*



**Bhoomi Kaur Narula**  
**DP2**



# Vignettes from the Closing Ceremony

*"Today, the sharing of wisdom has been the opposite way - the students are the ones who gave their insights, views and opinions to the educators."*

Olli-Pekka Heinonen

*"While exploring the 'old world' and 'new world', I have come closest to the new one in engaging with the presentations and talks of the new generation."*

Olli-Pekka Heinonen





# HOPE Merchandise



The Festival of Hope was marked by colourful Hope merchandise. The event witnessed the Hope butterfly flutter around the venues - perched as it was on tee-shirts, tote bags, notebooks, lapel pins to name a few.

*"I shall preserve these souvenirs in remembrance of a time when so many of us came together to invite hope."*

Aadya Amritesh, Student of  
MYP 3 at Pathways School  
Gurgaon





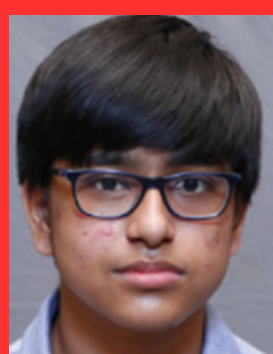
# HOPE AMBASSADORS



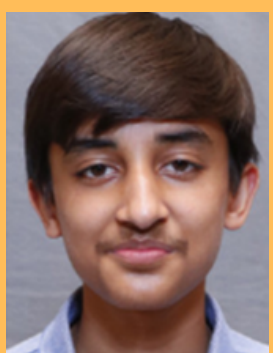
**Nilay Jain**  
PYP 5



**Saanvi Sehgal**  
PYP 5



**Arav Agarwal**  
MYP 5



**Arhan Singhal**  
MYP 5



**Arush Nath**  
MYP 4



**Arjun Sabherwal**  
MYP 4



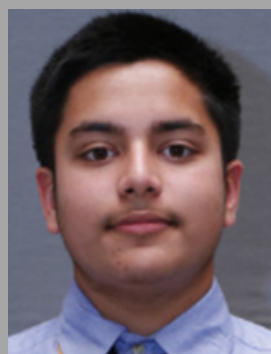
**Diya Mehra**  
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**Aanya Tulsyan**  
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**Oshwin Dang**  
DP 1



**Abhyuthan  
Srivastava**  
DP 1

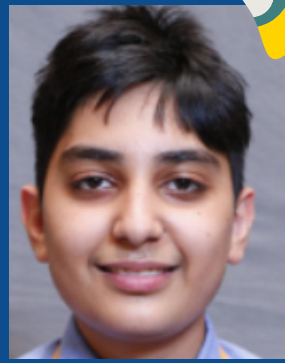


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# PUBLICATION TEAM



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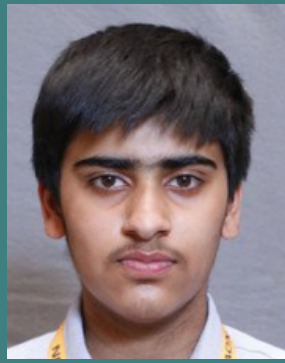
**Aahan Sinha**  
CP2



**Aaniya Jain**  
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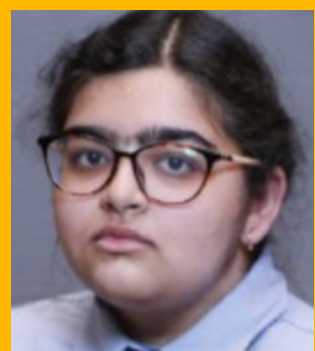
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**Antariksha Verma**  
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**Ayaan Oberoi**  
MYP4



**Bhoomi Kaur Narula**  
DP2



**Saanvi Mehrotra**  
MYP2



**Eito Ogawa**  
DP2



# PUBLICATION TEAM



**Gireesha Arora**  
MYP5



**Ikshika Pant**  
MYP5



**Maira Ahuja**  
DP2



**Naisha Kapoor**  
MYP3



**Niket Nair**  
DP2



**Noami Kaushik**  
DP2



**Oshwin Dang**  
DP2



**Diya Sawhny**  
MYP4



**Saara Parijaat**  
DP2

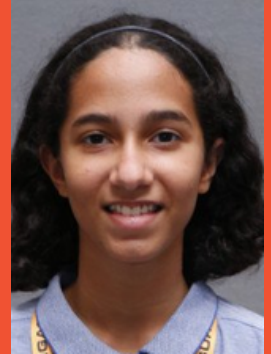
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